Bryce Beene Technical Rider

Members and Instruments

Name	Instrument	Amp	DI Box / Pedal Board	Microphone
Bryce Beene	Acoustic Guitar / VOX	No	No	Yes
Gene Turner	Bass	Yes	Yes	Yes
David Palmer	Electric Guitar	Yes	Yes	Yes
John Carver	Drums	No	No	6 pc Mic Set

Stage Equipment

Equipment	QTY
Microphone Stand and Mic	3
Guitar Stand	3
Stools / Table	1
Acoustic Guitar Di box	1
Acoustic Guitar in-line tuner	1
Electric Guitar Pedal Board	1
Electric Guitar Amp	1
Bass Cabinet	1
Drumset	1
12U IEM Rack	1
25 foot 8 channel Drum / click and tracks snake	1
30 foot FoH Snake	1

Bryce Beene Technical Rider

Equipment Connections

All instrumentation and microphones will be connected directly to the 12U IEM Rack.

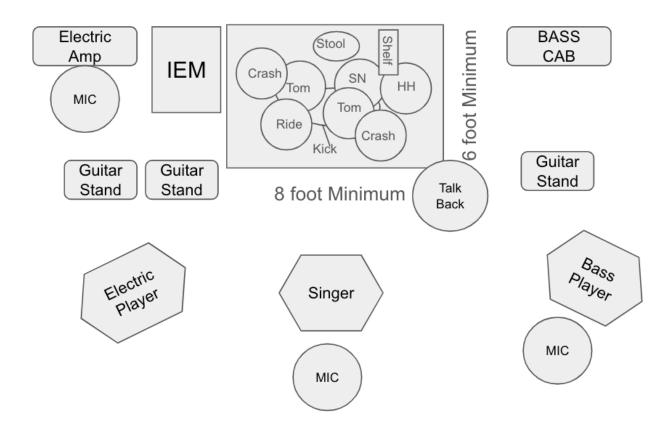
Equipment	FoH Connection	
12U IEM Rack Splitter	30 foot 16 Channel XLR SNAKE	

30 foot 16 Channel XLR Snake FoH Configuration

Channel	Instrument
1	Kick
2	Snare
3	Hat
4	Rack
5	Floor
6	ОН
7	Spare
8	Spare
9	Bass
10	Electric 1
11	Electric 2
12	Acoustic 1
13	Acoustic 2
14	Vox 1
15	Vox 2
16	Spare

Bryce Beene Technical Rider

Stage Plot



Monitors and Front of House (FoH)

Monitors

Performers will manage their own monitor mix via the 12U IEM Rack. They will be using 2 Sure receivers with 4 Shure monitor packs. If there is house monitoring as well, we will need to dial those in for each member as a backup.

Font of House (FoH)

If the house has a sound system that we need to utilize, a dry signal will be provided to FoH via a labeled 30 foot 16 channel snake.

Bryce Beene Technical Rider

Setup Time Requirements

The team will need at least 1.5 hours prior to the show to complete the setup and sound check.

Contact Information

Business Contact & Technical Contact

John Carver - john.e.carver@icloud.com - 682-800-7072.